

MY GAL SAL

by
PAUL DRESSER



My Gal Sal.

Quartette Chorus.

By PAUL DRESSER.
Arranged for Quartette by
C.F. Shattuck.

(Slow and tenderly)

Melody.

I TENOR They called her friv-o-lous Sal, A pe-cu-liar sort of a gal With a

II TENOR

I BASS They called her friv-o-lous Sal, A pe-cu-liar sort of a gal With a

II BASS

heart that was mel-low, An all 'round good fel-low, Was my old pal; Your

heart that was mel-low, An all 'round good fel-low, Was my old pal; Your

troub-les sor-rows or care She was al-ways will-ing to share A

troub-les sor-rows or care She was al-ways will-ing to share A

Was my gal Sal.

wild sort of dev-il, But dead on the lev-el,

Was my gal Sal.

Inscribed with my best wishes to Miss Nan Baker.

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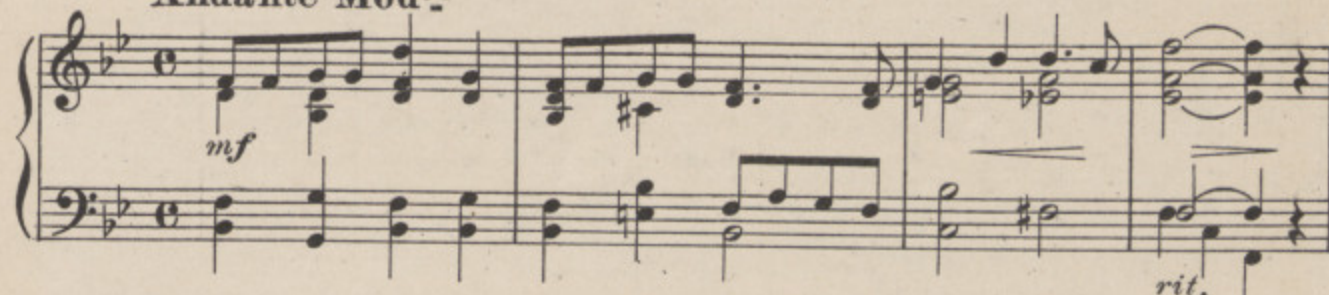
MY GAL SAL

OR

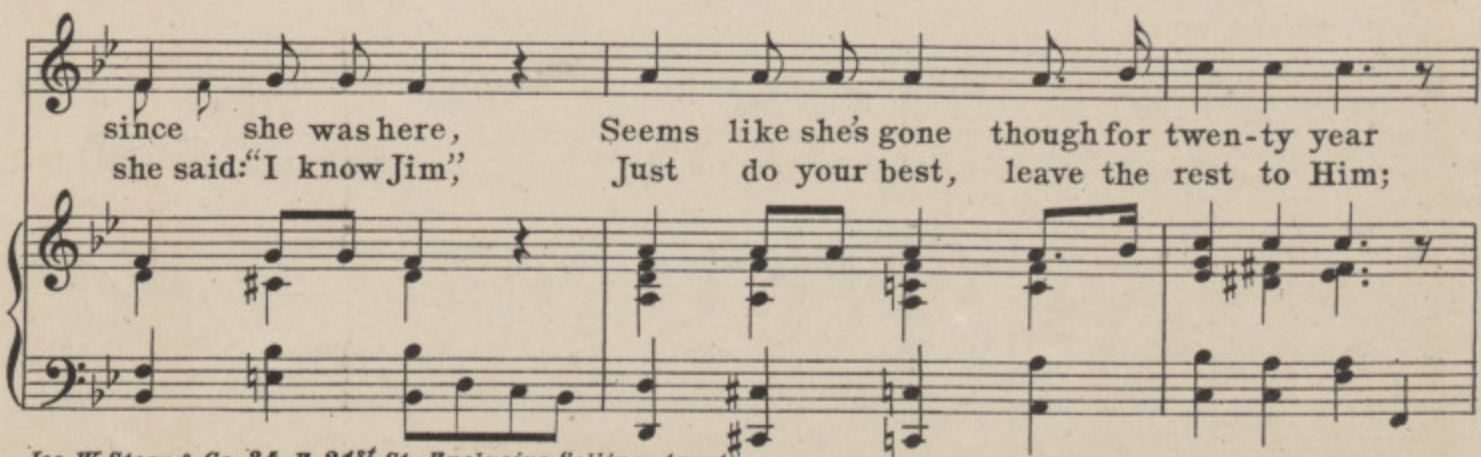
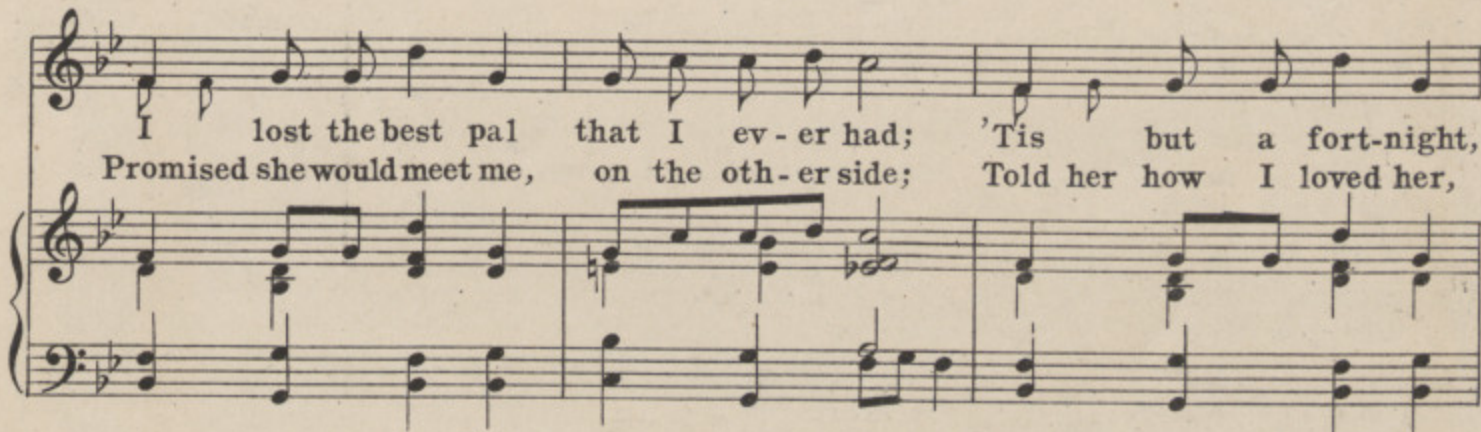
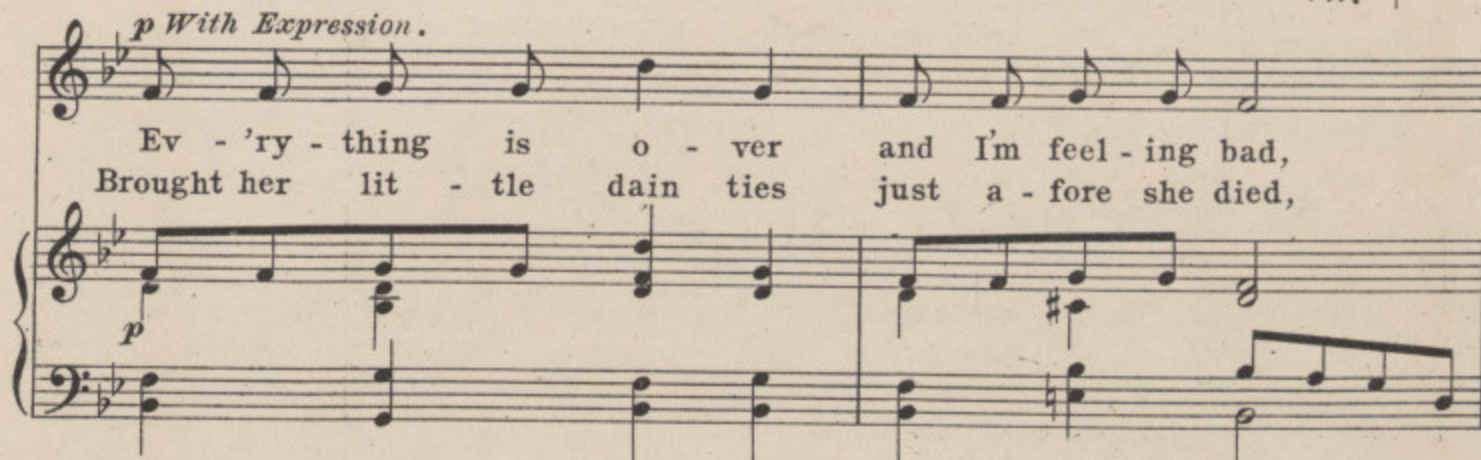
They Called Her Frivolous Sal.

By PAUL DRESSER.

Andante Mod^{to}



p With Expression.



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Oh, how I miss her my old pal, Oh how I'd kiss her
Gent - ly I pressed her to my breast, Soon she would take her

my gal Sal; Face not so hand - some, but
last long rest, She looked at me and

eyes don't you know That shone just as bright, as they did years a - go.
mur - mured "Pal," And soft - ly I whis - pered, "Good - bye Sal."

CHORUS. (*Slow-tenderly.*)

They called her friv - o - lous Sal, — A pe - cu - liar sort of a

gal, ——— With a heart that was mel-low, An all'round good fel-low, Was

The first system of musical notation for 'My Gal Sal. 3.'. It consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 2/4 time. The piano accompaniment features a steady bass line and chords in the right hand.

my old pal; ——— Your troubles sorrows and care, ——— She was

The second system of musical notation. The vocal line continues with a melodic line. The piano accompaniment provides harmonic support with chords and a consistent bass line.

al-ways wil-ling to share, ——— A wild sort of dev-il, But

The third system of musical notation. The vocal line has a slight rise in pitch. The piano accompaniment continues with its harmonic pattern.

dead on the lev-el, Was my gal Sal. ———

The fourth and final system of musical notation. The vocal line concludes with a final note. The piano accompaniment ends with a *cresc.* (crescendo) marking and a final chord. The piece concludes with a double bar line.

I KNOW YOU'RE SOME- WHERE LOVING ME

I Know You're Somewhere, Loving Me.

Words by CLAUDE MONTAGNE
& MARY M. HOPKINS

Music by MARY M. HOPKINS

CHORDS

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Andante moderato

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N E W

H I T S

IN THE GLOAMING WAS THE SONG SHE SANG TO ME

"In The Gloaming"
Was the song she sang to me!

Words by ARTHUR GILLESPIE

Music by GED ADE DAVIN

CHORDS

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I'LL BUILD A LITTLE CABIN WHERE THE SWANEE RIVER FLOWS

I'll Build A Pretty Cabin
Where The Swanee River Flows

Words by BALLARD MACDONALD

Music by HARRY PLATT

REFRAIN

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